

32. ПРОЩАНИЕ

А. ЕСАУЛОВ
(1800-е гг. - 1850-е гг.)
изд. 1831 г.

Andante espressivo

нар

mf

ped. * ped. *

ped. * ped. *

p

В по-следний раз твой об-раз

ped. *

f > *p*

ми - лый дер-за - ю мыс - лен-но ла-скать, бу-диль меч -

- ту сердечной силой и снегой

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "- ту сердечной силой и снегой". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line with some sustained notes.

робкой и унылой твою лю-

m. g.

The second system continues the vocal line with the lyrics "робкой и унылой твою лю-". The piano accompaniment includes dynamic markings *p.* and *#p.* and features a melodic line in the right hand with a *m. g.* (mezzo-gusto) marking. There are asterisks (*) under the piano part, likely indicating specific performance instructions or editorial changes.

- бовь воспо-ми-нать.

The third system shows the vocal line with the lyrics "- бовь воспо-ми-нать." and ends with a double bar line and the number 12. The piano accompaniment features complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs in the right hand.

Be-

The fourth system continues the vocal line with the lyrics "Be-". The piano accompaniment features a melodic line in the right hand with a *p* (piano) dynamic marking and a *Be-* marking. The system concludes with a double bar line and the number 12.

- гут, ме-ня - ясь, на - ши ле - та, ме -

p

- ня - я все, ме-ня - я все, ме - ня - я нас, - уж

mf

sf

ты для сво - е - го по - э - та мо -

sf

mf

- гиль - ным сум - ра - ком о - де - та, и для те -

cresc.

pp
- бя твой друг у - гас.

smorzando *pp* *ppp*

При - ми же, даль - ня - я по -

pppp *p*

- дру - га, про - ща - нье серд - ца мо - е -

- го, как ов - до - вев - ша - я су -

- пр у - га, как друг, об - няв - ший мол - ча

1)
cresc.

дру - га пред за - то - че - ни - ем е -

dim.

- го.

morendo

||: ♯: ||: ♯: *

ppp

||: ♯: *

1) В изд. 1831 г.: